

# STIPENDIARY STEWARDS REPORT

## MEETING DETAILS:

<b>Club:</b>	Auckland Racing Club	<b>Date:</b>	Wednesday 5th March 2014
<b>Weather:</b>	Fine		
<b>Track:</b>	Good (3), downgraded to Dead(4) after Race 1		
<b>Rail:</b>	Out 2 metres		
<b>Stewards:</b>	R Neal (Chairman), J Oatham, N McIntyre, M Williamson, A Coles and W Robinson		
<b>Typist:</b>	M Gemmell		

## GENERAL:

The Stewards questioned Rider M Walker in relation to comments he made on the television programme "Off The Rails" on Tuesday, 4 March 2014. Mr Walker was advised that the comments made would be further investigated.
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## SUPPLEMENTARY:

<b><u>SATURDAY 1<sup>ST</sup> MARCH 2014</u></b>
<b><u>BARFOOT AND THOMPSON 2100</u></b>
The charge of careless riding filed against Apprentice R Hutchings was concluded with the Judicial Committee dismissing the charge.

## SUMMARY:

<b>Swabbing:</b>	ADOLAY, CHERRY VAIN, TOMORROWLAND, PINZAARA, TIARA CONCERTO, CHINTZ, ABIDEWITHME, TIMELY REMINDER, ROCK DIVA, MOOZON, WHO SHOT THEBARMAN, CELTIC PRINCE, TONBRIDGE		
<b>Suspensions:</b>	Nil		
<b>Protests:</b>	Nil		
<b>Fines:</b>	Race	3	<b>P and K Shailer</b> (VIBRANT MOSS) [Rule 616 (3)] Fined \$50.00
<b>Warnings:</b>	Race	3	<b>P Turner</b> TOMORROWLAND Shifting ground 1100 metres [Rule 638(1)(d)]
	Race	6	<b>D Johnson</b> FLOWER BOMB Shifting ground 1200 metres [Rule 638(1)(d)]
	Race	6	<b>R Smyth</b> OUR PINK DIAMOND Shifting ground 1100 metres [Rule 638(1)(d)]
<b>Bleeders:</b>	Nil		
<b>Horse Actions:</b>	Nil		
<b>Medical Certificates:</b>			
<b>Rider Changes:</b>	Nil		
<b>Late Scratchings:</b>	Nil		

## RACE COMMENTS:

Race 1	Grace Removals Group 3&4YO
<p><b>PEACEFULEASYFEELIN</b> (L Innes) was awkward to begin.</p> <p><b>ADOLAY</b> (M Coleman) was placed in restricted room passing the 1750 metres to the inside of <b>IN A MINUTE</b> (K Myers) which shifted in when racing greenly with <b>ADOLAY</b> having to steady. <b>ADOLAY</b> then raced ungenerously shifting back on to <b>HORSE WARRIOR</b> (M Du Plessis) which was hampered making contact with the running rail and losing ground. As a result <b>PEACEFULEASYFEELIN</b> and <b>TOKOMUTU JUDGE</b> (M Sweeney) which were following were also hampered in consequence. <b>IN A MINUTE</b> and <b>PEACEFULEASYFEELIN</b> both attempted to jump the crossing near the 1700 metres. <b>PEACEFULEASYFEELIN</b> lost its footing approaching the 1500 metres. <b>NORTH OF SUNSET</b> (S Collett) over-raced in the middle stages and was allowed to be taken forward passing the 1300</p>	

metres to lead.

**PROUD LIFE** (M Cameron) over-raced passing the 1200 metres when being restrained.

When questioned regarding the running of **PEACEFULEASYFEELIN**, which failed to make any discerning ground in the early part of the home straight, rider L Innes reported that in his view the gelding was not comfortable on the racing surface and this had been detrimental to its chances.

Following this race the track was downgraded to Dead (4).

<b>Race 2</b>	<b>Baby On The Move 2YO</b>
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**HUNAPO** (R Smyth) and **METTLESOME** (BR Jones) were both slow to begin.

**KOLAMAN** (M Coleman) began awkwardly.

**PALACE ROCK** (D Johnson) was obliged to race wide in the early stages before working forward to sit outside the leader passing the 800 metres.

**WHO'S QUEEN** (B Grylls) over-raced through the middle stages.

**CHERRY VAIN** (L Innes) raced wide for the majority of the race.

**DECENT PROPOSAL** (K Myers) raced greenly becoming tailed off during the middle stages.

**WEALTH PRINCE** (M Du Plessis) became awkwardly placed on heels passing the 600 metres.

**CHERRY VAIN** shifted in when placed under pressure passing the 350 metres with **WHO'S QUEEN** shifting away from that runner crowding **ZUCCATO** (S Spratt) which was steadied briefly.

**WEALTH PRINCE** had to shift out approaching the 300 metres to obtain clear running.

**ZUCCATO** shifted out to obtain clear running passing the 150 metres inconveniencing the weakening **WHO'S QUEEN**.

<b>Race 3</b>	<b>Brinks 1200</b>
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Co-Trainer P Shailer was fined \$50.00 for the late change of gear on **VIBRANT MOSS**.

**TOMORROWLAND** dislodged its rider during the preliminary however was quickly recaptured and passed fit to run following a veterinary inspection at the barriers.

**BLISS STREET** (M Cameron), **RUBEE** (R Norvall) and **RIVA BALLERINA** (S Collett) all began awkwardly losing ground.

**HE'S A BIGDEEL** (L Innes) was slow to begin.

**MIDNIGHT REIGN** (B Hutton) began awkwardly.

**EDGE OF FAME** (K Leung) had to be steadied near the 1100 metres when inside **UNDEFINED** (M Dee) which when over-racing, was crowded inward when **TOMORROWLAND** (P Turner) which shifted in. Apprentice P Turner was issued with a warning and advised he must ensure he provides sufficient clearance when shifting ground. **UNDEFINED** then raced ungenerously for a distance.

**MIDNIGHT REIGN** was crowded passing the 1000 metres and then commenced to over-race badly proving difficult to restrain.

<b>Race 4</b>	<b>Lindauer 1200</b>
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**LIVING THE DREAM** (M Du Plessis) blundered when leaving the barriers.

**ALVESTA** (M Coleman) began awkwardly.

**KELLY O'REILLY** (L Innes) commenced to over-race passing the 800 metres and then was allowed to improve forward to sit three wide without cover.

**LIVING THE DREAM** over-raced through the middle stages on a moderate pace.

**PINZAARA** (S Spratt) and **KELLY O'REILLY** were both inclined to shift out under pressure over the final 100 metres.

**S Spratt** was dislodged from **PINZAARA** when returning to scale, however was uninjured.

<b>Race 5</b>	<b>Crombie Lockwood 1400</b>
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**TIARA CONCERTO** (N Harris) and **KACHINA** (M Du Plessis) both began awkwardly losing ground.

**BACHELOR BRAVE** (B Avdulla) was crowded shortly after leaving the barriers by **FALCON** (BR Jones) which had shifted in after beginning awkwardly. As a result **BACHELOR BRAVE** made contact with the hind quarters of **TURRET HILL** (D Johnson) unbalancing that runner. When being corrected by its rider **FALCON** then shifted out becoming awkwardly placed on the heels of **FRENCH** (M Cameron).

**TIARA CONCERTO** raced wide without cover for the majority of the race.

**HANDS ORF** (L Satherley) shifted out off heels approaching the 600 metres forcing **KACHINA** over extra ground.

**FRENCH** became awkwardly placed on heels approaching the 350 metres having to steady briefly.

When questioned regarding the disappointing performance of **FRENCH** Rider M Cameron reported that the filly had been unsuited to today's going.

<b>Race 6</b>	<b>Westbury Classic</b>
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**NEEDLLY** (M Hills), **THY** (V Colgan) and **ZONZA** (L Innes) all began awkwardly losing ground.

**PUSSY O'REILLY** (C Grylls) was slow to begin and then was further inconvenienced when crowded.

**I DO** (J Riddell) was slow to begin.

**CHINTZ** (M Walker) was inconvenienced shortly after leaving the barriers by **OUR PINK DIAMOND** (R Smyth) which shifted in despite the efforts of its rider.

Approaching the 1200 metres **GOLDMINER** (S Spratt) was crowded to the inside of **FLOWER BOMB** (D Johnson) which shifted in when steadying. Rider D Johnson was issued with a warning and advised that she must provide sufficient clearance when shifting ground.

<b>FIX</b> (M Du Plessis), when racing fiercely, was crowded for a short distance near the 1100 metres when inside <b>OUR PINK DIAMOND</b> which shifted in. Apprentice R Smyth was issued with a warning and advised that when in similar circumstances she is expected to provide sufficient room to runners to her inside.	
<b>Race 7</b>	<b>The New Zealand Herald Mile</b>
<p><b>SIR MANAWA</b> (M Du Plessis) and <b>OVERTIME</b> (R Norvall) both began awkwardly losing ground.</p> <p><b>WAIKIRIKIRI</b> (C Grylls) began awkwardly.</p> <p><b>HIDDEN KEY</b> (D Johnson) was slow to begin.</p> <p><b>TIMELY REMINDER</b> (L Innes) raced keenly in the early to middle stages.</p> <p><b>FEROZ</b> (N Harris) was obliged to race three wide without cover throughout.</p> <p><b>HIDDEN SECRET</b> commenced to give ground passing the 450 metres and then was eased down by its rider from the 300 metres. A subsequent veterinary examination revealed no obvious abnormalities. However, Co-trainer A Scott undertook to advise Stewards should any relevant matter become apparent in coming days.</p> <p><b>OVERTIME</b> was held up rounding the final turn and in the early part of the final straight.</p> <p><b>APACHE FIREWORKS</b> (T Thornton) was held up early in the final straight.</p> <p><b>TIMELY REMINDER</b> commenced to shift in when placed under pressure in the home straight, this resulted in crowding to <b>JUSTNAMETHEPRICE</b> (M Dee) and <b>LUXURY LIZ</b> (V Colgan) near the 200 metres. <b>APACHE FIREWORKS</b> which was following <b>LUXURY LIZ</b> then had to change ground to the outside of that runner's heels and making contact with <b>FIVEUNDRED</b> (P Turner).</p> <p><b>FEROZ</b> had a tendency to shift out under pressure in the final straight and was not persevered with over the final 100 metres. Rider N Harris advised Stewards that in his opinion <b>FEROZ</b> may not be suited to racing right-handed.</p> <p><b>SIR MANAWA</b> (M Du Plessis) was briefly held up behind <b>HIDDEN SECRET</b> (N Rawiller) passing the 300 metres.</p>	
<b>Race 8</b>	<b>McKee Family Sunline Vase</b>
<p><b>SPORTS ILLUSTRATED</b> (M Du Plessis) began awkwardly losing ground.</p> <p><b>ROYAL DOMINANCE</b> (B Avdulla) and <b>TOETWOTOE</b> (R Myers) raced keenly in the early stages.</p> <p><b>MOOZOON</b> (M Sweeney) raced wide around the first bend until improving forward to sit outside the leader approaching the 1400 metres.</p> <p><b>MOOZOON</b> shifted out approaching the 300 metres dictating <b>HOT ROD</b> (K Myers) and <b>ROYAL DOMINANCE</b> wider, <b>ROYAL DOMINANCE</b> then made contact with the hind quarters of <b>ROCK DIVA</b> (L Innes) which as a result then lay in briefly crowding <b>ROYAL DOMINANCE</b>. <b>ROCK DIVA</b> then had a tendency to shift in shortly after.</p>	
<b>Race 9</b>	<b>Barfoot &amp; Thompson Auckland Cup</b>
<p><b>SAINT KITT</b> (R Myers) was crowded when leaving the barriers.</p> <p>Shortly after leaving the barriers <b>JUGGERNAUT ROCK</b> (B Grylls) shifted out making contact with <b>MORE THAN SACRED</b> (C Grylls) with <b>MORE THAN SACRED</b> in turn shifting out slightly making contact with <b>DEANE MARTIN</b> (V Colgan) which shifted out abruptly crowding <b>DANCING EMBERS</b> (S Collett), <b>QUEST</b> (M Du Plessis), <b>SWORNTOPERFECTION</b> (M Dee), <b>TRAVOLTA</b> (N Rawiller) and <b>CHAPARRONE</b> (D Johnson) with all those runners losing ground as a consequence. Simultaneously <b>TEMPELTEN</b> (M Sweeney) shifted in dictating <b>SAINT KITT</b> into the line of <b>POSTMANS DAUGHTER</b> (N Harris) which was hampered losing ground. Contributing was movement from inside runners.</p> <p><b>WHO SHOT THEBARMAN</b> (M Cameron) over-raced in the early stages.</p> <p><b>EL SOLDADO</b> (C Dell) became awkwardly placed inside the heels of <b>WHO SHOT THEBARMAN</b> passing the 2300 metres for a distance.</p> <p><b>CHAPARRONE</b> lay in approaching the 2200 metres becoming awkwardly placed.</p> <p><b>ANNIE HIGGINS</b> (L Innes) commenced to over-race near the 2200 metres and was allowed to improve forward to lead near the 1700 metres.</p> <p><b>TEMPELTEN</b> raced wide for the majority of the race.</p> <p><b>CHAPARRONE</b> improved to the inside of <b>WHO SHOT THEBARMAN</b> passing the 2100 metres resulting in crowding to <b>EL SOLDADO</b> and <b>BLACK STOCKINGS</b> (C Johnson) being hampered for a short distance. <b>MORE THAN SACRED</b> which was following then had to be steadied off the heels of <b>EL SOLDADO</b>. D Johnson was reprimanded by Stewards and advised to exercise greater care when in similar circumstances.</p> <p><b>TEMPELTEN</b> was crowded passing the 600 metres when weakening.</p> <p><b>BLACK STOCKINGS</b> had difficulty obtaining clear running early in the final straight.</p> <p><b>B Avdulla</b>, the rider of <b>CELTIC PRINCE</b>, lost his whip near the 500 metres.</p> <p><b>JUGGERNAUT ROCK</b> was denied clear racing room passing the 150 metres when improving into a marginal run to the inside of <b>SKYSOBLUE</b> (K Myers).</p>	
<b>Race 10</b>	<b>The Edge Mile</b>
<p><b>BITETHEBULLET</b> (N Harris) was slow to begin.</p> <p><b>BANDERAS</b> (T Thornton) which raced three wide without cover had a tendency to over-race through the middle stages.</p> <p><b>HUARWEE</b> (K Myers) raced wide for the majority of the event.</p> <p><b>TONBRIDGE</b> (K Leung) had a tendency to shift in under pressure over the concluding stages.</p>	